

https://filmfreeway.com/VegArtAct

The Vegan Film Festival VegArtAct is an international film festival in Athens, Greece, organised annually by the VegArtAct team of the FemArtAct social cooperative, around the World Vegan Day, on November 1st.

Our mission is to promote vegan filmmaking and veganism, to join cinema with activism in support of animal rights and in solidarity with the global animal liberation movement.

Our vision is a better world for all living beings.

Join us in advocating for veganism and animal liberation worldwide!

J U R Y

Alexia Tsouni	Eri Skyrgianni	Nikoletta Bitouni
Festival Director and Vegan	Artist and Vegan Activist.	Vegan Activist. Founder of the
Activist. Co-founder of the	Fine Arts at the Aristotle	Vegan Farm in Athens,
FemArtAct social cooperative.	University of Thessaloniki.	rescuing animals from fires,
Film Director. Hydrologist Civil	Fine Art Photography at the	floods, and illegal farms since
Engineer & Water Resources	Department of Photography	2022. School of Law at the
MSc at the National Technical	and Audiovisual Arts at the	National and Kapodistrian
University of Athens.	University of West Attica.	University of Athens.

PROGRAMME

18:00-18:10 OPENING

1 BACON (2025)
SHORT
Animation

Alex Borella
Australia
2:41

BACON – The Life Behind the Label is a thought-provoking animated

BACON – The Life Behind the Label is a thought-provoking animated short film that draws a striking parallel between human imprisonment and the lives of animals trapped inside factory farms. Using bold imagery, the film asks viewers to question the unseen suffering behind everyday products. It challenges audiences to see beyond the label and imagine a more compassionate world.



2 EMPATH 0.1 (2024) SHORT

Caner Uygur Yildiz Turkey 2:55

"What is it like to be a non-human animal? Exploring this question, we go on a journey through the eyes of animals. This experimental short film with utopian elements aims to portray an experience of building reality as a result of encounters, intersections, and interactions between human and non-human animals."



3	EX-TRACT (2025)	ı	SHORT Animation				
*	Marcel Barelli	9	Switzerland		3:04		
"When I was a child, I didn't know I was living during a mass extinction."							

Marcel Barelli

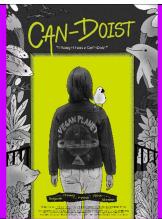
Inspired by cine-tracts from the 1960s and animated with water, Extract is a reflection on our memory and the ongoing extinction.

WA	
EX-T	RACT

Yunjeong Park Lee South Korea 1:19:2	4	CANDO-IST (2025)	FEATURE		
	*	Yunjeong Park Lee	9	South Korea	1:19:25

"I thought I was an can'tdo-ist."

This documentary follows vegan animal rights activists who have led the Korean animal rights movement for the past decade. Beyond advocating for pets, they fight for the rights of farmed and captive animals, striving for a world where all beings coexist. From rescuing pigs and dolphins to challenging the system, they have built a movement.



19:40-19:50 SHORT BREAK

5	CHICKEN WARDROB	E (2025)			SHORT	MANINE
*	Simon Dickel		Germany		5:23	HÜHNERGARDE
nne d	esigns clothes for chick	ens in n	eed.			CHICKEN WARD
6	SPLITTED ROCK (202	5)			SHORT	رژن نیک
*	Salim Ensafi		Iran		13:33	All the property of the proper
fficult	is to get his grandmot t for him and hinders h is sheep.					
7 THE NATURE GIRL (2024) SHORT						10/600
*	Paul Charisse Quinton Luccas Matteo Maximilian	Q	USA	(C)	9:33	A SE
The Nature Girl is a story of a brave and courageous young Girl, abandoned by her parents at an early age, who ends up living on the streets in urban chaos. Her spirit is tested as she saves lost and injured animals with acts of heartfelt kindness to brazen rescues. She risks it all to save those that may be harmed. The Nature Girl is a story of purpose, compassion and a deep connection to the sacredness of Nature and its fragile animal life during a time of climate crisis.						
8	HERACLITUS CREOLE	SHORT	N. M. C.			
*	Luis Montero		Cuba		15:52	V
criollo, 'the na differer	erra can only be appre a reflection on the way tural". He questions th nt temporalities of anin forest as a whole. Ar	ys of inha e imposi nals and	abiting what ma tion of human t plants, question	an undersemporaling the	stands as ty on the existence	Heráclito criollo Dos officios es se o reación superior de conservación de con

(Z) + (28) (+) (+ (22) (AF) (m)
Una pelicula de Luis Montero

PLANTED - DONALD WATSON AND THE ROOTS OF VEGANISM (2025)

SHORT Animation



Francesco Bori



Canada IJK



13:21

Donald Watson died 20 years ago. This touching short animation, for the first time in history, exposes the fascinating origins story of the Englishman who started the vegan movement and planted seeds of ethics in us all.



10 I'M TRYING (2025)

Raymond Cruzzola

Canada



33:32

I'm Trying is a powerful portrait of Regan Russell — an animal rights activist killed in 2020 during a peaceful protest outside a slaughterhouse — and the ongoing fight for justice she inspired. Told through intimate interviews with her parents and closest friends, the film reveals who Regan was beyond the headlines: a model, a mentor, a lifelong defender of animals, and a deeply compassionate force in the lives of those around her. As her best friend Katherine puts it, "Everyone needs a Regan in their life." While the driver who struck and killed Regan was fined just \$2,000, her father reflects: "Instead of justice for Regan, I think we're going to see justice by Regan."

The film follows activists carrying on her work through the Plant-Based Treaty campaign — a global effort not only to end animal exploitation, but to reduce the devastating impact animal agriculture has on the planet. By pushing for institutional menu changes in hospitals, schools, workplaces, and public services, they show how every meal can be an act of resistance and restoration. At its core, I'm Trying is about grief, love, and the enduring power of one person's will to make the world more just — and how we can all keep trying.





11 PHEASANT (2024)

SHORT Student



Beatriz Martins Silvestre

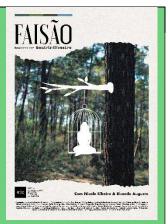


Portugal



5:49

"Pheasant" is a metaphor that relates the female figure to the life predestined for a pheasant, a bird coveted by hunters for its exotic appearance. The narrative reveals an allegory of the abuse suffered by many women around the world. An injustice that continues to be perpetrated throughout the centuries, represented by a species of bird that also endures a life of exploitation and mistreatment.



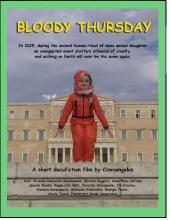
12	VEGAN ALCHEMIST (2025) –	Premiere!	SHOR	T Student
*	Eugenia Maragou	[91	Greece	(13:45

Vegan "alchemist", former drug addict, member of a collective vegan restaurant, personal trainer, or just Zannis. The camera follows his path in everyday activities, trying to explore how he sees life today and what it means to be vegan... And that's how a Master's dissertation in Cultural and Cinema studies becomes an observational documentary.



13	BLOODY THURSDAY	(2025) – Pren	niere!	SHORT
*	Evangelos Vlachakis	Gree	ece	4:41

Once upon a time, in the previous millennium, there was a very cruel custom on planet Earth, in a country called Hellas. Once a year, always on a Thursday, the bipedal beings of the human species massively slaughtered, roasted over a fire, and voraciously ate other beings of the animal species, mainly quadrupeds, but also bipeds. But back in the distant 2025, on that Thursday, February 20, something happened that had never happened before.



14	FOR THE LIVES OF OTHERS (2024)				FEATURE		
*	Yama Rauff	(E)	1:20:00				
In a country that prides itself on democracy, a group of peaceful							
activists, known for chalking messages and holding signs, faces a							
terrifying escalation: repression so severe that their right to speak							
freely becomes their last, desperate stand.							



23:15-23:45 A W A R D S C E R E M O N Y

1) Best Feature Film VegArtAct 2025

Awarded by Alexia Tsouni, Jury member, President of the FemArtAct social cooperative

2) Best Featurette Film VegArtAct 2025

Awarded by Alexandra Stergiou Actress & Vegan Activist

3) Best Short Film VegArtAct 2025

Awarded by Kostas Gonianakis, Member of the Board of Directors of Vegan Life NGO

4) Best Student Film VegArtAct 2025

Awarded by Eri Skyrgianni, Jury member, Artist & Vegan Activist

5) Best Greek Film VegArtAct 2025

Awarded by Nikoletta Bitouni, Jury member, Founder of the Vegan Farm in Athens

6) Audience Award VegArtAct 2025

Awarded by Georgia Angelopoulou, Vegan Activist

7) Honorable Mentions VegArtAct 2025

Awarded by Anastasia Vaitsopoulou, Vegan Journalist & Manos Englezos, Vegan Chef

SPECIAL THANKS

Vegan Çiftlik Short Film Festival, Foça, İzmir, Turkey International Vegan Film Festival, Toronto, Canada